

# Curriculum Vitae

Name: Esther Barten

Voice: soprano

Field of profession: soloist, vocalist, vocal coach and choir conductor

Second field of profession: psychology, coaching, alternative therapy, teacher

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Date of birth: 10 – 11 - 1980

Nationality: Dutch

## Solo curriculum:

- 2016 Petite messe solenne – Rossini  
*Ronald Threels - Woerden*  
Fauré Requiem + Kaddisj  
*Ronald Threels - Woerden*
- 2015 Fauré Requiem  
*Ronald Threels - Woerden*  
Paul Martin – me, alias Serenn E. (producer and vocalist in different styles of music combined)  
The Rock Files – me (as leading lady in progressive symphonic rock band)
- 2013 Irving Fine – Alice in Wonderland  
*Protestantse gemeente, Oisterwijk*  
Matthieu Dijker – De trein naar Sobibor  
*Peter van Aerts, Oisterwijk*
- 2012 Mozart – Krönungsmesse  
Vail (Wilson) – King all glorious  
Haydn – Von deiner Güt  
*Wim van Zandvoort – Berkel-Enschot*  
Mozart – Requiem  
*Ronald Threels – Voorschoten*
- 2011 Roslynn – me (as leading lady in progressive symphonic rock band)
- 2011 Rockopera Inferorama (Light, leading role, took all the time I had left)
- 2009 Fauré - Pie Jesu  
*Rick Muselaers, Dongen*
- 2008 In 2008 I was in therapy because of personal problems.  
I wanted to do the master of music but I felt I had to do this first.
- 2007 Britten – A ceremony of Carols (mezzosopraan) with harp  
*Protestantse kerk Dongen*
- 2006 Britten – Phaedra  
Duparc – Au pays où se fait la guerre  
Mahler – Kindertotenlieder  
Ravel – Kaddish  
*Eindexamen solozang: Conservatoriumhall Tilburg*  
Bizet – Carmen (Habanera with choir)  
*Peter van Aerts: Boerke Mutsaers*  
Het Bedrijf, a company of visual artists and musicians, players, makers and builders, who  
improvise a play. ([www.hetbedrijf-vh.com](http://www.hetbedrijf-vh.com))  
*De klankentuin: Grote Kerk Veere*  
Humperdinck – Hänsel und Gretel (Hänsel)  
*Eindexamen kamermuziek – Conservatoriumhall Tilburg*  
Pergolesi – Stabat Mater

- Mariakerk en Paulusabdij Oosterhout, St. Caeciliakerk Berkel-Enschot*  
 Bach – St. John’s Passion (alt)  
*Felix: Martinuskerk St. Oedenrode, Hervormde kerk ‘s Hertogenbosch*
- 2005 Improvisation to techno/electric house  
*Opening of the Boulevard Festival in ‘s Hertogenbosch*  
 Gilbert & Sullivan – The Gondoliers (Duchess)  
*Theatres Vught, Rosmalen, Veghel and ‘s Hertogenbosch (parade)*  
 Rossini –Messe Solenelle (alt)  
*Louis Buskens – Pauluskerk Tilburg, Toonzaal ‘s Hertogenbosch*  
 Barber – A hand of bridge (alt)  
*Conservatoriumhall Tilburg*  
 Mahler – Kindertotenlieder  
*Berkel-Enschot – house recital*  
 Purcell – Dido and Aeneas (Dido improvisation)  
*Presentation at the conservatory*
- 2004 Mendelssohn – Hör mein Beten  
*Wim van Zandvoort – Caeciliakerk Berkel-Enschot*  
 Recital: Schönberg, Brahms, Mahler  
*Conservatoriumhall Tilburg*  
 Britten – A ceremony of Carols (mezzosopraan)  
*Louis Buskens – Conservatoriumhall Tilburg*  
 Fauré – Pie Jesu  
 Bach – Erbarme dich  
 Gounod – Ave Maria  
*Caeciliakerk Berkel-Enschot*  
 Het Bedrijf, a company of visual artists and musicians, of players, makers and builders, who improvise a play. ([www.hetbedrijf-vh.com](http://www.hetbedrijf-vh.com))  
*L’ Anatome: Festival de Boulevard, ‘s Hertogenbosch*  
*De Tuin van Alice: Biologisch Museum, Domburg*  
*L’ Anatome, ofwel de verdieping van Napoleon: Grote Kerk, Veere*  
 Gluck – Orfeo (Orfeo)  
*Louis Buskens – Conservatoriumhall Tilburg*
- 2003 Bizet – Recital Carmen  
*Berkel-Enschot – house recital*
- 2002 Purcell – Dido and Aeneas (sorceress)  
*Theatre dance academy Tilburg*
- 2001 Houdijk – Rurn atound (jazz improvisation)  
*Presentation at the conservatory*

**Ensemble curriculum:**

- 2015 Petite messe solenelle – Rossini  
*Ronald Threels - Woerden*  
 Fauré Requiem  
*Ronald Threels - Woerden*  
 Ars Musica: If music be the food of love  
*Patrick van der Linden - Dordrecht*  
 Ars Musica: Van Limburg Requiem  
*Patrick van der Linden - Grubbenvorst*
- 2013 Ars Musica: Bach aan het Woord (series of concerts around compositions of Bach)  
 Max Reger – Die Nacht ist kommen,  
 Jan Pieterszoon Sweelinck – Psalm 39,  
 Johann Sebastian Bach – BWV 60: slotkoraal: Es ist genug  
 Johannes Brahms – opus 110: Drie Motetten,  
 Hugo Distler, Ich wollt, dass ich daheime wär, opus 12, nr. 5,  
 Felix Mendelssohn – Herr, nun lässest du deine Diener in Friede fahren,  
 Johann Sebastian Bach – BWV 140: Wachet auf, ruft uns die Stimme,

2012	Johann Sebastian Bach – BWV 226: Der Geist hilft uns're Schwachkeit auf, Geerten Liefthing – Zegen, <i>Patrick van der Linden – Sint Janskerk Gouda en Augustijnenkerk Dordrecht</i> Ars Musica: Meester en pupil (project with professionals sing and coach amateurs) Sweelinck – psalm 150 Bach – BWV225: Singet dem Herrn ein neues Lied Brahms – Opus 74/1: Warum ist das Licht gegeben Nystedt – Immortal Bach <i>Patrick van der Linden – Augustijnenkerk Dordrecht</i>
2008	Therapy, opening the route to going solo.
2007	Nono – Chant du veilleur <i>Jishi Chang - Conservatoriumhall Tilburg</i>
2004	Britten – Peter Grimes (altered version) Strawinsky – Four Russian peasant songs Purcell – See (from King Arthur) <i>Oerol Festival Terschelling</i>
2001 – .....	Tryptyck, expressionistic trio: <i>Saint-Saens – Carnival des Animeaux</i> <i>Britten – A Ceremony of Carols</i> <i>Dijker – Het menselijk bedrijf</i> <i>Bremer – Annie M.G. Schmidt liedjes</i>
2000 – 2001	ODD <i>Music written by Frans van Hoek (local composer)</i>
1999 – .....	Singing department (conservatory) <i>Brahms Quartets, Schumann Duets, Mozart opera trios and duets, Bach Cantatas, Pergolesi Stabat Mater, Telemann ensemble music</i>

#### **Teaching and coaching curriculum:**

2016	2 private students (1 adult, 1 teenager) Teaching children's choir and coaching them to organize the making of a videoclip.
2015	Create and teach project 7 <sup>th</sup> grade primary school: Muzikale helden / Ik laat me horen! Vocal testing Christelijk Oratoriumvereniging Woerden Vocal coaching young talented soprano for Bach Johannes Passion. Auditioning female singers Christelijk Oratoriumvereniging Woerden for chamber choir.
2014	Vocal coaching vocalists in Paul Martin's studio. Senior 55+ Revue: Residentie Welzorg by De Gouden mix Vocal coaching combined with meditating techniques: workshop Korendag Oisterwijk.
2013	Brahmantra: Mantra singing, meditation combined with vocal techniques, weekly course with instrumental accompaniment.
2012	Auditioning pupils for master and pupil project Ars Musica Senio 55+ Revue: Ons heerlijk Brabant by De Gouden Mix Coaching 2 amateur sopranos for master and pupil project Ars Musica
2011	Vocal coaching front man rock band.
2009	Senior (55+) revue: De seizoenen van het leven by De Gouden Mix 12 private students (all adults, 4 seniors) Of which 1 student with logopedic oriented demands Of which 4 students with therapeutic oriented demands
2008	Senior (55+) revue: De seizoenen van het leven by De Gouden Mix 8 private students (all adults, 3 seniors) Of which 1 student with logopedic oriented demands Of which 3 students with therapeutic oriented demands Muzement, Night of the Proms Rijen, sound mixing, vocal coaching as part of a grand show
2007	9 private students (7 adults, 2 teenagers) Tune In, Rijen, vocal coaching youth ensemble
2006	4 private students (3 adults, 1 child) Tune In, Rijen, vocal coaching youth ensemble

- 2005 4 private students (3 adults, 1 child)
- 2004 Muziekschool Dongen (children's choir and youth choir)  
6 private students (4 adults, 2 children)
- 2003 Muziekschool Dongen (children's choir and youth choir)  
Jeugdtheater Hofplein – Aida, vocal coaching of the soloists  
*Rotterdam*  
4 private students (all adults)
- 2002 Jeugdtheater Hofplein – Aida, vocal coaching of the soloists  
*Rotterdam*  
Muziekschool Tilburg  
5 private students (all adults)  
Senior (55+) Revue: Jong van Hart by De Gouden Mix  
*Loon op Zand, Tilburg*
- 2001 Acis and Galathea (assistent director)  
*Amsterdam*  
Muziekschool Tilburg  
5 private students (all adults)
- 2000 2 private students (all adults)

### **Choir conducting curriculum:**

#### Performances:

- 2016 Various renaissance pieces (Canta Libre)  
*De Blauwe Kei Veghel*  
Bartók, Kodaly, Smetana, Pärt and others (Les Chanterelles)  
*Kapel van de zusters Dongen*
- 2015 English Christmas carols (Canta Libre)  
*Hotel Hampshire Veghel*  
Various songs (De zingende Bengels)  
*Various locations Eindhoven*  
Andries Clement – Madrigalen van Maarten (Canta Libre)  
*Kruisherenskapel Uden*  
Fauré – Requiem (Les Chanterelles)  
*Dongen-Vaart*  
*Berkel-Enschot*
- 2014 Various songs (De zingende Bengels)  
*Various locations Eindhoven*  
Bela Bartók – 4 songs for female choir,  
Helen de Boo – Quattro stagioni,  
Frans Bullens – Appelboompjes,  
Erika Budai – Waterlelie,  
Oscar van Hemel – Kinderkruistocht (Les Chanterelles)  
*Protestantse gemeente Oisterwijk*  
*Kapel van de zusters Dongen*
- 2013 Irving Fine – Alice in Wonderland, with storytelling  
Vaughan-Williams – Songs of the four seasons (Les Chanterelles)  
*Protestantse gemeente Oisterwijk*  
*Kapel van de zusters Dongen*
- 2009 Several presentations of different choirs at different festivals
- 2008 Local composers – various pieces (Les Chanterelles)  
*'t Schouw Dongen*  
Christmas concerts of several choirs  
Several presentations of different choirs at different festivals
- 2007 Benjamin Britten – Ceremony of Carols (Les Chanterelles)  
*Protestantse kerk Dongen*  
Bela Bartók – 4 songs for female choir (Les Chanterelles)  
*Witte Nacht Dongen*

- Christmas concerts of several choirs  
 Several presentations of different choirs at different festivals
- 2006 Christmas concerts of several choirs  
 Several presentations of different choirs at different festivals
- 2005 Pergolesi – stabat mater (Les Chanterelles)  
*Mariakerk Oosterhout*  
 Christmas concerts of several choirs  
 Several presentations of different choirs at different festivals
- 2004 Fauré – Requiem (Les Chanterelles)  
*Capucijnenklooster Breda*  
 Parts from Lion King, Fiddler on the Roof and West Side Story  
 (Rijens Gemengd Koor, Harmonie Fanfare Oisterwijk)  
*Cultureel centrum Oisterwijk*  
 Christmas concerts of several choirs  
 Several presentations of different choirs at different festivals
- 2014 – 2016 De zingende bengels (Children's choir in Eindhoven)
- 2014 – ..... Stand in: Christelijke Oratoriumvereniging Woerden (mixed oratoria choir in Woerden)
- 2014 – ..... Canta Libre (mixed chamber choir in Veghel-Eerde)
- 2014 – ..... Sint Elisabeth Koor (church choir in Geertruidenberg)
- 2013 – 2015 Yore (Children's choir)
- 2012 – 2013 Stand in: Gemengd Koor Goirle (mixed choir in Goirle)
- 2008 – ..... De Gouden Mix (senior opera and revue choir in Tilburg)
- 2007 – 2008 Muzement Night of The Proms Rijen (women's choir in Rijen)
- 2006 – 2006 SJK Youth choir of the Souvenirs des Montagnards (youth choir in Tilburg)
- 2006 – 2006 Stand in: Dongens Mannenkoor (men's choir in Dongen)
- 2004 – 2005 Muziekschool Dongen (children's choir and youth choir)
- 2004 – ..... Les Chanterelles (women's choir)
- 2003 – 2012 Rijens Gemengd Koor (mixed choir)
- 2003 – 2007 Tune In (youth choir)
- 2002 – 2005 Kikorij (children's choir)
- 2002 – 2003 Jeugdtheater hofplein (youth choir)
- 2001 – 2002 In Between (musical choir / ensemble)
- 2001 – 2002 De Gouden Mix (senior opera and revue choir)

### **Choir repertoire:**

Other:

*Fauré – Requiem*

*Choir works from Star Wars – Rick Muselaers*

*Bach – St. John's Passion – Arjan van Baest*

*Purcell – Dido and Aeneas – Arjan van Baest*

*Britten – St. Nicholas Cantate – Peggy Hegeman*

*Schütz – St. John's Passion,*

*de Victoria – Animam meam delectam,*

*Hassler – Da Jesus an dem Kreuze stund,*

*Gesualdo – A vos omnes,*

*Franck – Wahrlich ich sage euch,*

*Handl – Ecce, quo moditur moritur,*

*Lechner – Deutsche Sprüche von Leben und Tot – Ronald Threels*

Ars Musica (Patrick van der Linden):

*Reger – Die Nacht ist kommen*

*Sweelinck – Psalm 39*

*Bach – BWV 60*

*Brahms – opus 110: Drie Motetten*

*Distler, Ich wollt, dass ich daheime wär*

*Mendelssohn – Herr, nun lässest du deine Diener in Friede fahren*  
*Bach – BWV 140: Wachet auf, ruft uns die Stimme*  
*Bach – BWV 226: Der Geist hilft uns're Schwachheit auf*  
*Liefting – Zegen*  
*Sweelinck – Pseame 150*  
*Bach – BWV225: Singet dem Heronn ein neues Lied*  
*Brahms – Opus 74/1: Warum ist das Licht gegeben*  
*Nystedt – Immortal Bach*

Chamber choir (conservatory):

*Mozart – Davide Penitente – Jac van Steen*  
*Bach – Es ist nichts gesundes – Jac van Steen*  
*Britten – A ceremony of carols – Louis Buskens*  
*Handel – My heart is inditing – Louis Buskens*  
*Gluck – Orfeo – Jac van Steen*  
*Grieg – Peer Gynt – Jac van Steen*  
*Elgar – Give unto the Lord – Louis Buskens*  
*Bartok – Four Slovak Folksongs – Louis Buskens*  
*Andriessen – Kerstliedjes – Louis Buskens*  
*Bizet – Carmen – Louis Buskens*  
*Kodaly – Jesus es et Kufarok – Louis Buskens*  
*Verdi – Nabucco – Louis Buskens*  
*Rossini – Messe solenne – Louis Buskens*  
*Lehar – Die Lustige Witwe – Louis Buskens*  
*Brahms – Ein Deutsches Requiem – Jac van Steen*  
*Gershwin – Porgy and Bess – Louis Buskens*  
*Poulenc – Gloria – Jac van Steen*

**Education:**

2014/.....: Leraar voortgezet onderwijs, Nederlands  
LOI (zelfstandig)  
120 hours of traineeship in Noordwijkerhout

2010/2013: Singing lessons  
Johanette Zomer

2008/2011: Singing lessons  
Peggy Hegeman

2006/2012: Research Assistant for the Department of Social Psychology,  
Eric Igou  
Certificate: No. Letter of recommendation.

2004/2012: University: Social Psychology  
Propedeuse certificate: Yes  
Certificate: Yes

2003/2005: Conservatory second course: conducting,  
Louis Buskens  
Certificate: Included in certificate for the main course, see below.

2002/2006: Conservatory main course: singing,  
Frans Fiselier, Hanneke Kaaschieter and Marjolein Koetsier  
Theory: Ad van Sleuwen  
Certificate: Yes  
Propedeuse certificate: Yes

2000/2002: Conservatory: full-time preparing school,  
Frans Fiselier

1999/2000: University: Dutch language and literature  
Propedeuse certificate: No

1997/1999: Atheneum (Dutch, English, French, Mathematics, Geography, History, Art, Music)  
Certificate: Yes

1993/1997: Gymnasium  
Certificate: No  
1989/1994: Preparing school for professional dancers, dance academy  
Including classical ballet, modern ballet, improvisation/expression, jazz, historical ballet  
and folklore.

**Other education, workshops:**

2009/2013 Courses in Chinese traditional medicine, philosophy, exercise and meditation (to become a teacher).  
2008 Personal development, overcoming fear and becoming a real person on stage. Drama, art and physical expression were used as a therapeutic means.  
2002/2003: Mime course  
1998/2000: Music lessons: voice, Elisabeth van de Ploeg  
1998/2000: Brazilian Drumband Fundamental (Timba, Fundo) Michiel Westerhuis  
1991/1995: Music lessons: flute, Lous Zorge  
1990/1991: Music lessons: piano, René Barten  
1984/1989: Ballet class (amateur)

**Masterclasses:**

Roberta Alexander, Mia Besselinck, Johanette Zomer

**Other relevant experience:**

1997 / 2001: De Hertenwei  
(De Hertenwei is a facility on a large camping site in the south of Holland. It includes a bar, a discotheque, a restaurant and a larger family restaurant, rooms for conferences and parties and a canteen. I was an independent executive, head of waiting, working with a team of up to ten waiters and bartenders.)  
2010/2014: PArtC, Psychological Artistic Coaching. Coaching which combines arts and psychology to help clients to evolve and create the life, the career, they long to have.